

JUNE 11-17, 2023

# SUNDAY POST

HERE . NOW



COVER STORY

P  
3,4

# Raja: Then and now

# MY SUNDAY

SUVAM IS A SENIOR BUSINESS ANALYST BY PROFESSION, BUT HIS TRUE LOVE IS DEVELOPING CONTENT FOR BOTH NICHE COMMUNITIES AND LARGER AUDIENCES. COMEDY, FASHION, HISTORY, LITERATURE, SCIENCE, CINEMATIC ART, TRAVEL & FOOD VIDEOS, VOICEOVERS, AND DIGITAL ART ARE AMONG HIS SPECIALTIES. SUVAM ENJOYS WATCHING MARVEL FILMS IN HIS SPARE TIME



With friends

### Sunday serendipity

On Sundays, I indulge in my passion, love cooking Odia-style mutton curry, socialise with friends, and go for movies and shopping

### Marvel fanatic

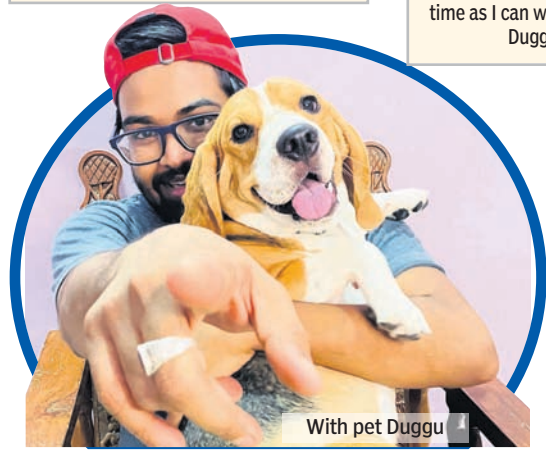
Being an ardent admirer of the Marvel universe, I enjoy revisiting Marvel movies and immerse myself in their intriguing narratives and iconic characters.

### Adventure pursuit

I enjoy trying new things. Exploring exhilarating experiences such as parasailing, zip-lining, deep-sea diving, and cliff leaping are among my favourite pastimes.

### Animal affinity

Animals have always been a part of my life because I grew up in a village with dogs, ducks, swans, pigeons, cattle, and goats as companions. Unsurprisingly, I spend as much time as I can with my Beagle, Duggu.



With pet Duggu

### Mom dearest

She is not just my mother, but my best buddy too. We share countless precious moments such as enjoying movies, cooking together, and evening tea sessions.



With family



MADHUSMITA SAHU, OP

**WhatsApp This Week**

**Only on Sunday POST!**

Send in your most interesting WhatsApp messages and memes received to: [features.orissapost@gmail.com](mailto:features.orissapost@gmail.com) And we will publish the best ones

**THE BEST MEMES OF THIS ISSUE**

- Transitional age is when during a hot day you don't know what you want - ice cream or beer.
- Is your name Wi-Fi? Because I'm feeling a connection.
- Yesterday, I fell down from a 10 meter ladder. Thank God I was on the third step.
- My wife and I always compromise. I admit I'm wrong and she agrees with me.

**DIVINITY IN THE AIR**

Sir, Reading this week's cover story, Lord on Leave, on the Trinity's 15-day holiday, was both interesting and educational. The amazing abilities of Lord Jagannath, which entice followers to Srimandir, are widely known. The virtues that devotees gain by witnessing Lord Jagannath at Srimandir are thought to be no less than having a darshan of Lord Alarnath at his shrine in Brahmagiri. This knowledge intrigued me, so I brought my kids to Brahmagiri to show them this holy site and educate them on its historical significance. I was intrigued when some locals explained the history of this revered location because there are so many competing stories that it's difficult for me to determine which one is true. However, I discovered that as soon as we step foot on temple grounds, holiness begins to permeate the air. The location is enveloped in the celestial atmosphere of Lord Jagannath, giving the impression that he is literally present.

**KAMALA DAS, CUTTACK**

**LETTERS**

**A WORD FOR READERS**

Sunday POST is serving a platter of delectable fare every week, or so we hope. We want readers to interact with us. Please send in your opinions, queries, comments and contributions to [features.orissapost@gmail.com](mailto:features.orissapost@gmail.com) B-15, Industrial Estate, Rasulgarh, Bhubaneswar - 751010, Orissa. Phone (0674) 2549982, 2549948

# Raja: Then and now

ONCE CELEBRATED WITH GREAT ENTHUSIASM, THE FESTIVAL IS NOW SEEING A DECLINE IN ITS POPULARITY AND VIBRANCY DUE TO A HOST OF FACTORS SUCH AS URBAN MIGRATION, THE INFLUENCE OF CITY LIFESTYLES, AND THE LACK OF INTEREST AMONG THE YOUNGER GENERATION IN TRADITIONAL FESTIVITIES

MADHUSMITA SAHU, OP

Primarily observed by girls and young women, Raja holds great cultural significance for Odisha. They take a break from chores, put on new clothes, and engage in activities like swinging on decorated rope swings, playing traditional games, and relishing delicious treats. However, that appears to be a thing of the past now.

The celebration, which was once a cause for great fervour, is gradually losing appeal and vitality. The cause has been attributed to a number of factors, including the influx of villagers into cities, the influence of modern lives, and the lack of interest among the younger generation in traditional festivals.

With just a few days to go before Raja, SUNDAY POST discusses the decline of a pompous festival with women of various age groups.

**'The true fun lies in celebrating it at home and with friends and cousins'**

With age come wisdom and a desire to pass down the values of culture to future generations. In her 90s, **Pramoda Sahu** remembers, "Raja has always been a time of togetherness and cohesion. As I get older, I realise the importance of passing on our cultural heritage to the younger generation. So, I taught my only daughter and granddaughter the significance of Raja, urging them to appreciate the values it represents and uphold them in the future."



She stated, "During our time, every girl in my neighbourhood was excited for Raja before a month. We used to go to the nearby markets with our mother and aunts and buy sarees for ourselves. On the day of Raja, we get up before sunrise, and as per

rituals, we apply turmeric paste and oil, bathe, and wear our new clothes. Then we apply mehendi, and kumkums to our forehead. Now I also see kids in our neighbourhood and even my granddaughter doing these, but in western



clothes. Applying 'alata' is out of fashion, they assert."

Pramoda finds it quite amusing the way the traditional festival is celebrated in cities. "I see many foundations and social groups organising events at different places, asking girls and women to take part. But the true fun of Raja lies in celebrating it at home and with friends and cousins," she points out.

**'Raja today is a fusion of traditional and contemporary elements'**

Homemaker **Mamata Sahu**, in contrast to Pramoda, is content with how the celebration has changed over time.

"In my younger days, Raja placed a greater emphasis on agriculture. Our activities revolved around paying homage to the gods, engaging in lively folk music, and playing age-old games. Although the core customs are still followed, the present



generation has adopted both traditional and contemporary features. While celebrating the festival, they now incorporate aspects of Western fashion and global influences," claims the 50-year-old.

"Watching how seamlessly they combine the old and new is simply remarkable. It is amazing to see how they have adapted to the times. Raja currently exhibits an effortless integration of tradition and modernity, where elements from the past and present coexist. This transformation adds a vibrant and dynamic flavour to the festivities, breathing new life into the age-old customs," adds Sahu.

**'Raja takes on a new form, being flexible with the times'**

Another Bhubaneswar homemaker, **Sumitra Mohanty**, also discusses the variations in Raja celebration styles.

"Compared to our times, which was deeply rooted in customs, conventions, and rituals, the celebration today shows noticeable changes. The times we live in, though, are characterised by this progression and ongoing change. Most people live in metropolitan settings, where nuclear families are becoming more and more common. The urban environment provides a wide range of activities and pastime pursuits. As a result, everyone now prefers their own special ways to celebrate holidays, and Raja is no exception," according to Mohanty, a woman in her late 40s.

"The time when making pithas, kheeri, and other Raja delicacies needed a

lot of work is long past. These delicious delights are now readily available at our fingertips, making it more convenient to take part in the festivities. Numerous events are being held by various organisations to celebrate the festival. The ardour surrounding Raja is still present, but it has changed as a result of the times," she continues.

She concludes by saying, "Despite the changing social dynamics and the modernisation of customs, the importance of Raja has not diminished. This indicates the festival's lasting cultural significance and adaptability. The current situation emphasises on the introduction of new traditions connected to Raja. It represents the capacity of people and communities to change with the times while holding on to the core of their cultural heritage. The fact that Raja is celebrated in a different way shows how dynamic our culture is and how open people are to adapt while still upholding their treasured customs."



**'The lively spirit is quite rare today'**

On her social media accounts, 24-year-old Odia influencer **Tanistha Panda** frequently highlights Odia culture. "Over the past few years, I have noticed tremendous changes in the way Raja is celebrated. There used to be swings hanging from tree branches in every



temple and in almost all villages, but that is no

longer the case. In the past, I would play gleefully on them. Nobody appears to have time to enjoy old-fashioned treats like 'poda pitha,' dress up, decorate their feet with 'alata,' or just hang out with other girls these days.

She adds, recalling her Raja recollections, "I have been celebrating Raja at Banki for years, and it has become an annual tradition. This peaceful town in Odisha, home to Goddess Charchika, holds a special place in my heart as my favourite Raja destination. I first became aware of the significance of the Raja celebration, which openly celebrates women and the normal menstrual cycle, when I was studying in Standard VII. The celebration also represents Mother Earth's three-day menstruation cycle.

"The vibrant spirit that used to accompany the festival is now rarely seen," she says in reference to Raja's lost shine.

"Even more drastic changes than we have seen have been witnessed by our elders. They try to instill excitement in the younger generation, but it frequently disappears in the daily grind. It is painful to see girls skip creating different kinds of pitha (cakes) and going to each other's houses during Raja. However, Raja continues to be a festival that unites and offers happiness to everyone, irrespective of their background," Tanistha concludes.

**'The vibe hasn't diminished'**

**Upasana Mohanty**, a 23 year old student, refuses to accept that Raja's charm has faded with time. She claims that even now, the entire state is still experiencing the celebratory intensity of these three days. "There has been a marked difference between how Raja is observed in cities and in rural today compared to past generations. When it comes to celebrating it in cities,



younger generations use more creative methods," says Upasana.

She goes on to add, "I don't think that the popularity of the Raja festival is waning. Rather, it is being celebrated in a more ostentatious manner. Star-rated hotels are presenting creative events, and many government agencies have been organising shows to inform the younger generation about their significance. Yes, the way it is celebrated now is completely different from the way it was before. But the vibe hasn't diminished," adds Mohanty.

Upasana continues, "What I have heard from my mother and grandmother was that they used to not take a shower for three days in a row, comb their hair, walk barefoot, get involved in household activities, and on the fourth day they would take the ceremonial bath. The festival was all about taking ample rest and relishing good food."

Taking pride in the state's tradition and culture, she signs off by saying, "I think it's important for younger generations to learn about and appreciate our customs associated with the festival. Menstruation, which remains a hush-hush topic for many, is celebrated here through a festival. The festival is also a symbol of fertility and regeneration. This festival is one of its kind, and everyone in Odisha as well as those who reside outside the state should be proud of this celebration because it is unique."



# In quest of The lost bloodline



Nearly three centuries after Siraj ud-Daulah, the last Nawab of Bengal, lost the famed Battle of Plassey, historian Amalendu De explains how a branch of Siraj's successors took to Hinduism and how one of them even had a family tie with former Odisha Chief Minister Biju Pattnaik

POST NEWS NETWORK

He was the last independent Nawab of Bengal, but a plot hatched by his close confidantes not only led to his death but also compelled his descendants to hide their identities for survival. So much so, they had to live as practising Hindus. The Lala Deys, the descendants of Nawab Siraj ud-Daulah, still live in Shillong of Meghalaya, according to historian Amalendu De. What's more, former Odisha Chief Minister Biju Pattnaik was the brother-in-law of one of Siraj's descendants, as De revealed in his book *Sirajer Putra O' Banshadharder Sandhane* (In Search of Siraj's Son & Descendants). Isn't that interesting and mystifying?

After his coronation in 1756, Siraj ud-Daulah's animosity towards the East India Company increased significantly. On June 23, 1757, at the historic Battle of Plassey, Siraj's army of 50,000 soldiers was defeated by Robert Clive's 3,000 troupes due to the treachery of Siraj's "trusted lieutenant" Mir Jafar. He was executed after a week. However, few people are aware of what happened to his descendants after that.

Sunday POST

briefly examines how Siraj's ancestors managed to endure the upheaval following the Plassey defeat.

## The great escape

The outcome of the Battle of Plassey was a foregone conclusion after Siraj's close allies, Mir Jafar, Roy Durllav, Jagat Seth, and a few others, joined hands with the East India Company. Siraj's six-year-old son would have perished in the same way as his father if it weren't for Mohanlal, his dependable lieutenant and the brother of Siraj's Hindu wife Heera alias Alaya Begum. Sensing that the war was on the verge of being lost and that the child's life was in danger, Mohanlal rushed him to Mymensingh's (a city of present-day Bangladesh) Bokainagar fort. Knowing about Jafar and Clive's intelligence sources, he once again moved the child to his friend's home in Amhati. Later, he spoke with the youngest son of the Mymensingh Zamindar, Krishna Gopal, who had taken in the orphan. When Gopal adopted the infant, he had no idea that the child was actually the son of Nawab Siraj ud-Daulah. The kid began life afresh as Jugal Kishore Choudhury, and he eventually rose to prominence as a successful Hindu Zamindar.

## Concealing identity

Jugal acquired control of Zamindari after the deaths of Krishna Gopal and his elder brother, and it prospered under his reign. However, disagreements over property ownership with his aunts—two of his father's elder brother's wives—occurred. They threatened to disclose who he was in front of Mir Jafar and the East India Company. This forced him to flee with his second wife, Jamuna Debi, and son, Pranakrishna Nath Choudhury, to a sparsely populated, wet countryside known as Kajal Sahar or Kajal Shah (Sylhet in modern-day Bangladesh). He established his Zamindari there after purchasing huge tracts of land, which led to the prosperity of the area.

## Company's trusted ally

Siraj ud-Daulah had lost his life by opposing the East India Company's policies and practices. But when Jugal Kishore, his son, took over as Zamindar, he proved to be one of the company's most trustworthy partners. By contributing to Company's effort to put down The Monk's Rebellion (1770–1777), which is frequently described as an early war of Independence, he managed to keep the government on his side. Jugal Kishore's intimate ties to the government later assisted him in obtaining a clean chit in an alleged crime of arson and looting in Mohammad Khan's neighbouring Zamindari. Nevertheless, despite having Muslim origin, he built Bokai Nagar's Rajajeswari Kali Temple and 12 Shiv Lings. Additionally, he constructed numerous Shiv Lings and Kali temples and excavated many ponds for the public welfare.

## Shocking disclosure

Jugal Kishore passed away in 1811, but not before telling his son who he was and how he and his family had adopted a Hindu lifestyle in order to survive. He

also asked his son to bury his body rather than have it cremated. He also advised his son to conceal his identity in order to avoid the British East India Company's surveillance. In addition, he urged Pranakrishna to relocate to Shillong and change the surnames of his successors for their protection.

## Coming full circle

As per the suggestion of his grandfather, Jugal Kishore, Pranakrishna's son, Sourindrakishore Roy Choudhury, changed his name to Prasanna Kumar De. It was essential to hide his identity as he joined the Independence Movement, following in the footsteps of his great grandfather Siraj. Prasanna was a poet and used to compose English poems singing the glories of great Indians like Swami Vivekananda and Ishwar Chandra Bidyasagar. Jubilee School and Jubilee Press in present-day Bangladesh were established by him. In the meantime, Prasanna also lost his Zamindari, as he couldn't look after the affairs due to his involvement in the national movement. Following Jugal's advice, one of Prasanna's sons, Lala Bijay Kumar De, a lawyer, moved to Shillong, while another son, Sharadindu, joined Mahatma Gandhi's Civil Disobedience Movement. Later, Sharadindu became the leader of Tarun Sangh, a group of youth who believed in an armed movement to get freedom. Deshbandhu Chittaranjan Das was also part of this group. Post-Independence, he settled in Tripura. Similarly, Prasanta Kumar Dey, another son of Prasanna, also joined the freedom struggle and later settled in Assam.

Meanwhile, most of the descendants of Bengal's last Nawab have managed to establish themselves in society.

It's interesting to note that former Odisha Chief Minister Biju Pattnaik was the brother-in-law of Ila Dey, one of the great daughters of Prasanna Kumar Dey, the great grandson of Siraj ud-Daulah.

Book reference: *Sirajer Putra O' Banshadharder Sandhane* by Amalendu De



**Shahid recalls spoiling Karisma's DTPH song**

Actor Shahid Kapoor recently talked about working as a background dancer in songs like Aishwarya Rai's *Kabhi Aag Lage Lag Jaaye* and Karisma Kapoor's *Le Gayi*. Asked about Karisma's song, the actor simply said he's no 'favourite' memory.

Talking about it, Shahid told media, "*Dil To Pagal Hai (DTPH)* was really nervous... I have no favourite memories. My hair was bouncing around too much and I was spoiling the shot so I was really nervous. I had just joined Shiamak's troupe, so I was probably one of the rookies there. I was just nervous all the time. I was a nervous wreck, just hoping I don't mess things up."

After *Dil To Pagal Hai*, Shahid appeared in the *Taal* song, *Kabhi Aag Lage Lag Jaaye*. He played a significant part alongside Aishwarya. He added, "No one knows this, but that day I met with an accident. I used to ride my motorcycle and I fell off it. So, I remember I reached the set very flustered because I had fallen off and I was like, what just happened with me? And that was the day this happened with me. I'll always remember it as the worst and the best day of my life at that time."



**Shraddha's fitness mantra revealed**

When it comes to sharing a great bond with fans Shraddha Kapoor is one actress who never misses a chance to deliver. It is a known fact that Shraddha is Bollywood's one of the biggest foodies. Her photos and video of munching food is all over the internet. The actress herself shares pictures of her enjoying street food and many other cuisines. However, the actress also knows how to take good care of her body by maintaining balance with healthy food. The actress recently shared a picture of juice on her social media account.

Talking about Shraddha dedication towards fitness, her fitness trainer Praveen Nair said, "Over the years, Shraddha evolved a lot with regards to fitness and nutrition. We are proud to say that she follows a disciplined lifestyle and is consistent with her regime. She is the last one to show tantrums or say no to anything. She tries to put maximum effort at what she does. So, naturally, we love her for all her little things. She is a gem of a person to work with." On the professional front Shraddha will be next seen in *Street 2*, which is one of the highly anticipated films from her roster.



AGENCIES

**Adipurush's tribute to Lord Hanuman**

Filmmaker Om Raut, who is gearing up for the release of his upcoming film *Adipurush*, strongly believes that Lord Hanuman is present whenever the Hindu epic *Ramayana* is recited or showcased on the planet.

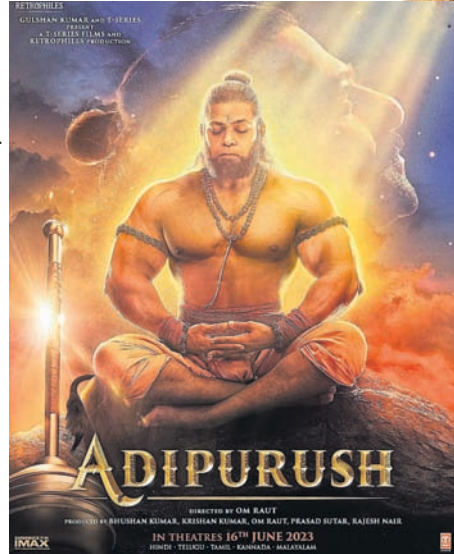
During a trailer event for the film in Tirupati, Raut requested the film's producers to keep a seat vacant in every theatre, wherever the film is being played, in honour of Lord Hanuman.

Actor Devdatta Nage will essay the role of Hanuman, who plays a pivotal role in his battle against Lankesh to rescue the abducted Janaki.

*Adipurush*, an Indian epic mythological film based on the Hindu epic *Ramayana*, has been simultaneously shot in Hindi and Telugu languages. It also stars Kriti Sanon, Saif Ali Khan and Sunny Singh.

Sunny Singh plays the role of Lakshmana and Saif Ali Khan is in the role of Lankesh in the film. It will also stars Vatsal Sheth as Indrajit.

*Adipurush*, produced by T-Series, Bhushan Kumar & Krishan Kumar, Om Raut, Prasad Sutar, and Rajesh Nair of Retrophiles, Pramod and Vamsi of UV Creations, is set to release June 16.



AGENCIES

**When PC was labeled a 'Global Scam Artist'**

Actress Priyanka Chopra Jonas who tied the knot to love of her life Nick Jonas in 2018 was called a 'Global Scam Artist' in an editorial by a journalist.

The *Aitraaz* actress carved a niche on her own in the film industry, stepped into Hollywood and created her own identity. From doing series like *Quantico* to big projects like *Citadel*. She gets recognised as a global diva now.

A writer for *The Cut*, a website part of New York magazine, released an editorial where the writer put out her displeasure with the wedding and wrote bizarre things about the actress and the singer. However, the following day after receiving tons of backlash, the editorial was deleted and an apology that stated, "Upon further editorial review, we found this story did not meet our standards. We've removed it and apologise."

In the article titled, *Is Priyanka Chopra and Nick Jonas' Love for Real?*, Mariah Smith called Priyanka a global scam artist for marrying Nick and claimed her theory that she used the singer to gain her own success.

When asked about the incident, PC told the media she doesn't want to "react or comment. It's not even in my stratosphere.

I'm in a happy place at this moment. These kind of random things can't disturb it."

AGENCIES



# The invisible **THREAT**

**AS THE COUNTRY MARKS ITS GLOBAL SUCCESS STORY WITH DIGITAL INDIA, CRIMES THAT COME ALONG WITH IT MUST BE ADDRESSED TO MAKE THE GENERAL PUBLIC CAUTIONED AND AWARE OF THE DANGERS LURKING BEHIND ITS SHADOWS**



SMRUTI REKHA BARIK, OP

**D**igitisation has been both a boon and a bane for human society. On one side, we have the benefits of huge networking, connectivity, and instant knowledge transfer. On the darker side, we are facing some of the most unprecedented issues, like concern for privacy, social media addiction and most importantly, cyber crimes. Cybercrimes are one of the issues for which human civilization was unprepared. Hence, we have to acknowledge its existence and also adapt ourselves for protection against it. Innumerable cybercrime portals, helplines, activists and awareness campaigns have been launched to safeguard the cyberhealth of every individual. Despite multiple measures, we come across many such cases of fraudsters phishing through emails for important information, bank robbery, illegal downloading, industrial espionage, child pornography, sextortion frauds, webcam blackmail and the list never ends. These are crimes where the culprit does not need to be present physically at the scene of the crime and can operate the business remotely.

Sunday POST spoke with individuals and professionals who have seen such crimes with close proximity to hear their thoughts on the issue

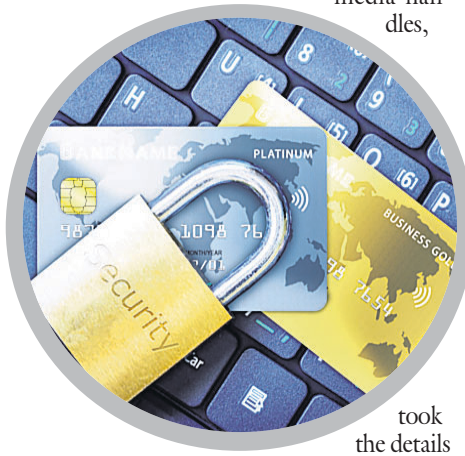
**KBC trap**

Bhubaneswar-based **Gouri Prasad Dash** shared his experience of falling victim to phishing and successfully dealing with it. Gouri said that it was back in 2020, when he was preparing for competitive examinations. He registered in the KBC Play Along Contest with a few of his friends. “All of us used to participate in the contest for practice and to try our luck. I was astonished to receive a



text one day, which read that I had won 25 lakhs rupees for answering a question, and in order to withdraw the amount, I was required to submit my bank credentials. When I refrained to do so, they continuously bugged me to send the scanned copies of my Aadhar card, passport, and voter ID,” said Gouri.

He further narrated, “As I denied sharing any of the above, they hacked into my social media handles,



took the details of my family and started troubling them by sending anti-national videos of burning national flags and abusive voice messages. Internet equally helps spread your story to the masses, which is why I tweeted about this to the Prime Minister, Chief Minister, and National Investigation Agency (NIA). Sources and reports confirmed that the hackers and fraudsters belong to Pakistan.”

With India witnessing more than 500 sextortion cases on a daily basis, only 0.5% of these cases result in registered FIRs. Sextortion frauds and webcam black-mails have been around the corner for some time now.

**Blackmail over nude video call**

**Akash Pandit**, who has been a victim of webcam blackmail over nude video calls, said

that he was shattered and confused about what happened over one business-related video call. The Cuttack-based entrepreneur recalled, “It was a call with the marketing team scheduled for daily updates. I am still confused if the link was broken because nobody from the team joined except a girl. She was a known face from the past and she was not wearing clothes. She was engaged in inappropriate activity during the call. In no time, I realised something was not right and hung up. But to my dismay, she had screen recorded the call for a few seconds, which had both our faces recognisable. Before I could access my social media, all of the handles were hacked and I could not log in to any.”

He added, “Calls from my friends and relatives poured in minutes after my social media handles were inaccessible to me they asked me about the recent upload of a few seconds of video on all my social media channels. I was dumbfounded and out of words to explain anything to anybody. The damage was done in just an hour before I got back access to the handles.”

**The way out**

Inspector I C **Rashmita Jena**, who has been seeing rampant growth in cyber crimes opined on the same. Expressing her grief, she said that it is extremely awful to see the youth of this country falling victims to financial fraud. She pinpointed the reason behind it as being greed for money. A lot of fraud is happening because people are unaware about not sharing their OTPs and account details and keeping their information private. The youth getting allured towards instant money needs to stop to curb such financial fraud. “If you don’t click on the links shared and don’t share the OTPs, no wrong



**FACT SHEET**

- India witnessed 13.9 lakh cybersecurity incidents in 2022, reports the Ministry of State for Electronics and Information and Technology
- Number of cybercrime cases from the state saw a huge spike from 385 in 2015 to 2037 in 2021, a whopping increase of 492%, reports Odisha Police
- Cyber criminals cheated several people from the state of about Rs 2 Crore in the year 2021



can be done to you hence, don’t get lured into this”, says Jena.

Speaking about the webcam blackmailing and nude video calling, the inspector said, “If at all you have been a victim of this, never get frightened and don’t give in by trying to transfer the amount the person asks for. Always remember that it was not you who was engaging in inappropriate activity, and the first thing you have to do after this is to file a report with the cyber section. And the only way to avoid this is by not receiving video calls from unknown numbers. What they usually do is play porn on the video call and record it”.

“Another fraud that is trending now is happening mostly over text messages and telegrams. Messages offering work from home, part-time jobs and salary details have a link attached to them, which, when clicked, redirects you to Telegram, which instantly doesn’t display the contact information of the fraudster”, adds Rashmita.



# POOJA



PHOTO : KUMAR SHARAT, OP